***Circulating Cinema. Moving Image Research and the Transnational Archive***

**International postgraduate workshop**

**King’s College London, British Film Institute**

**28 October– 30 October 2019**

**Sponsored by German Academic Exchange Service (DAAD)**

**In association with the German Screen Studies Network**

**Monday 28 October**

**Room: Bush House (SE) 2.01**

9.30 Coffee and registration

10.00 – 11.30 **Introduction**   
 *Erica Carter (King’s College London) and Elizabeth Ward (University of Hull)*

KEYNOTE LECTURE

**Circulating Audiovisual Memories: Archival Strategies of Curation**

*Dagmar Brunow, Linnaeus University, Växjö, Sweden*

11.30 Coffee

11.45 – 13.00 **Introduction to the Circulating Cinema Project** *Erica Carter (King’s College London)*

**Focus on Distribution**: **Stanley Forman** **and ETV** *Martin Brady and Franziska Nössig (King’s College London)*

13.00 Lunch

14.00 **Student presentations** **of own research and comments on reading**

16.00 – 17.30 **BFI Reuben Library Visit**

*Sarah Currant, Senior Librarian for Reader and Mediatheque Services, BFI   
 Reuben Library*

18.30 **Film** **Screening (King’s Building K6.63)** *Indian Life* (John Jewell, 1940) (18 minutes); *Around India with a Movie   
 Camera* (Sandhya Suri, 2018) (72 minutes)

20.00 Dinner

**Tuesday 29 October**

**Room: Bush House (SE) 2.05**

10.30 **Whose Film Heritage? Mining Britain’s Colonial Film Archive**

*Grazia Ingravalle, Brunel University London*

12.30 Lunch

13.30 **Exile Film history: film culture networks and the print archive**

*Julia Eisner (King’s College London and Tashi Petter (Queen Mary University   
 of London)*

15.00 **Group Research** **at BFI Library**

18.00 **Film** **Screening** (**Nash Lecture Theatre, King’s Building K2.31)**

*Fair Rent* (cinemat. Wolf Suschitsky, dir. Mary Beales, 1947) (11 minutes); *The   
 Small World of Sammy Lee* (cinemat. Wolf Suschitsky, dir. Ken Hughes, 1963)   
 (107’ minutes)

**Wednesday 30 October**

**Room: Bush House (SE) 1.06**

10.00 – 12.00 BFI, 21 Stephen St, London W1T 1LN   
 **Whose film heritage II?**

Tour and talk by Patrick Russell, Head of Non-Fiction, BFI National Archive

12.30 Lunch (King’s College London)

13.30 – 15.00 Plenary and Future Networking



**Participants and Speakers**

Lawrence Alexander (University of Cambridge)

Martin Brady (King’s College London)

Dagmar Brunow (Linnaeus University)

Erica Carter (King’s College London)

Victor Manuel Chavez (Philipps-Universität Marburg)

Sarah Currant (British Film Institute)

Hanja Daemon (King’s College London)

Julia Eisner (King’s College London)

Brittany Eldridge (University College London)

Amy Fligelstone (Lancaster University)

Andrea Gelardi (University of St Andrews)

Eleanor Halsall (King’s College London)

Grazia Ingravalle (Brunel University London)

Himadri Ketu (Albert-Ludwigs-Universität Freiburg)

Patricia Lehner (University College London)

Leila Mukhida (University of Cambridge)

Franziska Nössig (King’s College London)

Joseph Prestwich (King’s College London)

Tashi Petter (Queen Mary University of London)

Anushrut Ramakrishnan Agrwaal (University of St Andrews)

Anja Rekeszus (King’s College London)

Christian Rüdiger (Freie Universität Berlin)

Patrick Russell (British Film Institute)

Elizabeth Ward (University of Hull)

Fabienne Wolf (Goethe-Universität, Frankfurt)

